

95

Fl. 1
Cl. (Bb) 1
2
Fg. 1
2
Cor. (Eb) 3
4
VI I
II
Vla.
Vc.

cresc. *cresc.*
cresc.
cresc.
cresc.
cresc.

Measures 95-97 of the score. The woodwind and string parts are highlighted in cyan. Dynamic markings include *cresc.* (crescendo) and triplets (indicated by a '3' below the notes).



Lo stesso tempo

98

Fl. 1
2
Ob. 1
2
Cl. (Bb) 1
2
Fg. 1
2
Cor. (Bb) 1
(Eb) 4
Timp.
VI I
II
Vla.
Vc.
Cb.

cresc.
p dolce
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
cresc.
cresc.
arco *p*
sempre p
p dolce
p
p
p
cresc.
p

Measures 98-100 of the score. The Flute 1 part in measure 98 is highlighted in cyan. The Violin I part in measures 99-100 is highlighted in orange. Dynamic markings include *cresc.* (crescendo), *p dolce* (piano dolce), *p* (piano), and *sempre p* (sempre piano). The word *arco* is present above the Violin I part.

101

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

(Bb) 1
2

Cor.

(Eb) 4

Tr. (Bb) 1
2

Timp.

I

VI.

II

Vla.

Vc.

Cb.

p